

Guten Abend, gut' Nacht

Obertongesang (Anfänger), hohe Stimme

Weise: Johannes Brahms 1868
Obertonarr. Wolfgang Saus 2000

The musical score is presented in three systems, each with a 'Harmonics' staff and a 'Voice' staff. The time signature is 3/4. The 'Harmonics' staff uses a treble clef and contains a sequence of notes with corresponding fingering numbers (5-10) written below. The 'Voice' staff uses a treble clef and contains a sequence of notes, some with a fermata. The first system covers measures 1-5, the second system covers measures 6-10, and the third system covers measures 11-15. The piece concludes with a double bar line at the end of the 15th measure.

System 1 (Measures 1-5):
Harmonics: 5 5 | 6 5 5 | 6 5 6 | 8 10 9 | 9 8 6 5
Voice: [Notes with fermata]

System 2 (Measures 6-10):
Harmonics: 7 6 6 5 | 7 6 7 | 10 9 8 10 | 8 4 4 | 6 5 4 | 6 5 4
Voice: [Notes with fermata]

System 3 (Measures 11-15):
Harmonics: 7 8 9 | 6 4 4 | 6 5 4 | 6 5 4 | 7 8 7 5 3 | 4
Voice: [Notes with fermata]