

Guten Abend, gut' Nacht

Obertongesang (Anfänger), hohe Stimme

Weise: Johannes Brahms 1868

Obertonarr. Wolfgang Saus 2000

The musical score is presented in three systems, each with a grand staff (treble and bass clefs) and a voice line. The key signature is two sharps (D major) and the time signature is 3/4. Fingerings are indicated by numbers 1-5 on the hand and 8-10 on the foot. The voice line consists of a single melodic line.

System 1 (Measures 1-5):

- Harmonics: 5 5 | 6 5 5 | 6 5 6 | 8 10 9 | 9 8 6 5
- Voice: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4

System 2 (Measures 6-11):

- Harmonics: 7 6 6 5 | 7 6 7 | 10 9 8 10 | 8 4 4 | 6 5 4 | 6 5 4
- Voice: E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4

System 3 (Measures 12-17):

- Harmonics: 7 8 9 | 6 4 4 | 6 5 4 | 6 5 4 | 7 8 7 5 3 | 4
- Voice: E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4